

Apollo™ MS-RA670 Installation Instructions

Important Safety Information

↑ WARNING

Failure to follow these warnings and cautions could result in personal injury, damage to the vessel, or poor product performance.

See the *Important Safety and Product Information* guide in the product box for product warnings and other important information.

This device must be installed according to these instructions.

Disconnect the vessel's power supply before beginning to install this product.

Before applying power to this product, make sure it has been correctly grounded, following the instructions in the guide.

△ CAUTION

To avoid possible personal injury, always wear safety goggles, ear protection, and a dust mask when drilling, cutting, or sanding.

NOTICE

When drilling or cutting, always check what is on the opposite side of the surface to avoid damaging the vessel.

Do not use the stereo as a template when drilling the mounting holes because this may damage the glass display and void the warranty. You must only use the included template to correctly drill the mounting holes.

You must read all installation instructions before beginning the installation. If you experience difficulty during the installation, contact Fusion® Product Support.

What's In the Box

- Mounting gasket
- Four 8-gauge, self-tapping screws
- · Two screw covers
- Power and speaker wiring harness
- · Auxiliary-in, line-out, and subwoofer-out wiring harnesses
- 2 m (6 ft.) NMEA 2000[®] drop cable
- Dust cover

Tools Needed

- Phillips screwdriver
- · Electric drill
- Drill bit (size varies based on surface material and screws used)
- · Rotary cutting tool or jigsaw
- · Silicone-based marine sealant (optional)

Mounting Considerations

- You must mount the stereo on a flat surface that provides open airflow around the rear of the stereo for heat ventilation.
- If you are installing the stereo in a location that may be exposed to water, you must mount it within 45 degrees of the horizontal plane.

- If you are installing the stereo in a location that may be exposed to water, add a drip loop to the cable to allow water to drip off of the cable and avoid damage to the stereo.
- If you need to mount the stereo outside a boat, you must mount it in a location far above the waterline, where it is not submerged, and where it cannot be damaged by docks, pilings, or other pieces of equipment.
- To avoid interference with a magnetic compass, you must install the stereo at least 20 cm (7.87 in.) away from a compass.

Mounting the Stereo

NOTICE

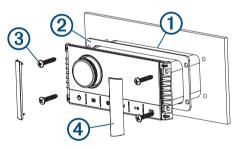
Do not use the stereo as a template when drilling the mounting holes because this may damage the glass display and void the warranty. You must only use the included template to correctly drill the mounting holes.

Be careful when cutting the hole to mount the stereo. There is only a small amount of clearance between the case and the mounting holes, and cutting the hole too large could compromise the stability of the stereo after it is mounted.

Do not apply grease or lubricant to the screws when fastening the stereo to the mounting surface. Grease or other lubricants can cause damage to the stereo housing.

Before you can mount the stereo in a new location on the mounting surface, you must select a location in accordance with the mounting considerations.

- 1 Adhere the template to the mounting surface.
- 2 Drill a hole inside the corner of the dashed line on the template.
- **3** Cut the mounting surface ① along the inside of the dashed line on the template.



- **4** Ensure the mounting holes on the stereo line up with the pilot holes on the template.
- 5 Using an appropriately sized drill bit for the mounting surface and screw type, drill the pilot holes.
- **6** Remove the template from the mounting surface.
- 7 Complete an action:
 - If you are installing the stereo in a dry location, place the included mounting gasket ② on the back of the stereo.
 - If you are installing the stereo in a location that is exposed to water, apply silicone-based marine sealant on the mounting surface around the cutout.

NOTICE

Do not install the included mounting gasket if you applied sealant to the mounting surface. Using sealant and the mounting gasket may reduce water resistance.

8 If you will not have access to the back of the stereo after installation, make the necessary wiring connections.











9 Secure the stereo to the mounting surface using the included screws ③.

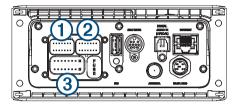
You should hand-tighten the screws when securing the stereo to the mounting surface to avoid over tightening them.

10 Snap the screw covers in place **4**.

Connection Considerations

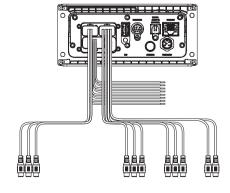
For the stereo to function correctly, you must connect it to power, to speakers, and to input sources. You should carefully plan the layout of the stereo, speakers, input sources, optional NMEA 2000 network, and optional Fusion PartyBus™ devices or network before making any connections.

Port Identification



Item	Description
1	Connects the stereo to the wiring harness for zone 3.
2	Connects the stereo to the wiring harness for auxiliary input 1, and for the line and subwoofer outputs for zones 1 and 2.
3	Connects the stereo to the power and speaker wiring harness.
FUSE	Contains the 15 A fuse for the device.
USB	Connects the stereo to a USB source.
SXM TUNER	Connects the stereo to a SiriusXM® Connect Tuner to receive SiriusXM stations where available (not included). Connects to a Fusion DAB module to receive DAB stations where available (not included).
DIGITAL AUDIO IN (OPTICAL)	Connects the stereo to an optical digital audio source, such as TV or DVD player.
ETHERNET	Connects the stereo to another Fusion PartyBus stereo, zone stereo, or network (Fusion PartyBus Networking, page 4).
ANTENNA	Connects the stereo to a typical AM/FM antenna. If you are installing the stereo on a boat with a metal hull, you must use a ground-dependent antenna. If you are installing the stereo on a boat with a non-metal hull, you must use a ground-independent antenna. See the installation instructions provided with your antenna for more information.
NMEA 2000	Connects the stereo to a NMEA 2000 network (NMEA 2000 System Wiring Diagram, page 4).

Wiring Harness Wire and Connector Identification



Wire or RCA Connector Function	Bare Wire Color or RCA Label Name	Notes
Ground (-)	Black	Connects to the negative terminal of a 12 Vdc power source capable of supplying 15 A. You should connect this wire before connecting the yellow wire. All accessories connected to the stereo must share a common ground location (Connecting to Power, page 3).
Power (+)	Yellow	Connects to the positive terminal of a 12 Vdc power source capable of supplying 15 A.
Ignition	Red	Connects to a separately-switched, 12 Vdc connection, such as an ignition bus, to turn the stereo on and off. If you are not using a switched 12 Vdc connection, you must connect this to the same source as the yellow (power) wire
Amplifier on	Blue	Connects to optional external amplifiers, enabling them to turn on when the stereo turns on. A connected amplifier must use the same ground (-) as the stereo for this signal wire to function correctly.
Telemute	Brown	Activates when connected to ground. For example, when you connect this wire to a compatible, hands-free mobile kit, the audio mutes or the input switches to AUX when a call is received and the kit connects this wire to ground. You can enable this functionality from the settings menu.
Dim	Orange	
Speaker zone 1 left (+)	White	
Speaker zone 1 left (-)	White/ black	
Speaker zone 1 right (+)	Gray	
Speaker zone 1 right (-)	Gray/black	
Speaker zone 2 left (+)	Green	
Speaker zone 2 left (-)	Green/ black	
Speaker zone 2 right (+)	Purple	
Speaker zone 2 right (-)	Purple/ black	
Zone 1 line out (left) Zone 1 line out (right) Zone 1 subwoofer out	ZONE 1 ZONE 1 SUB OUT	Provides output to an external amplifier, and is associated with the volume control for zone 1. Each subwoofer cable provides a single mono output to a powered subwoofer or subwoofer amplifier.
Zone 2 line out (left) Zone 2 line out (right) Zone 2 subwoofer out	ZONE 2 ZONE 2 SUB OUT	Provides output to an external amplifier, and is associated with the volume control for zone 2. Each subwoofer cable provides a single mono output to a powered subwoofer or subwoofer amplifier.

Wire or RCA Connector Function	Bare Wire Color or RCA Label Name	Notes
Auxiliary in left Auxiliary in right	AUX IN	Provides an RCA stereo line input for audio sources, such as a CD or MP3 player.
Zone 3 line out (left) Zone 3 line out (right) Zone 3 subwoofer out	ZONE 3	Provides output to an external amplifier, and is associated with the volume control for zone 3. Each subwoofer cable provides a single mono output to a powered subwoofer or subwoofer amplifier.

Connecting to Power

When connecting the stereo to power, you must connect both power wires. The yellow power wire must connect to the battery to provide sufficient power to the stereo. The red ignition should be connected through the ignition or another manual switch to enable on/off control of the stereo. This installation method provides the best performance because the yellow wire retains a constant trickle-power draw that optimizes the startup time for the stereo.

NOTE: If you will be storing the vessel for an extended period of time, you should consider connecting the yellow wire through a breaker or similar switch, so you can disconnect the trickle-power draw from the yellow wire and avoid draining the battery during storage.

If you do not have the option of, or prefer not to use the ignition to turn the stereo on and off, you can connect the red wire and the yellow wire to the same switch on an electrical panel. This installation method results in a slightly longer startup time for the stereo, but it will not draw power from the battery when the stereo is turned off using the switch.

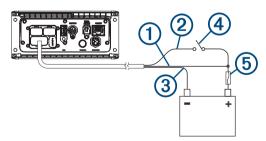
You must connect the power wires to the battery through a 15 A fuse or a 15 A circuit breaker.

If it is necessary to extend the yellow power and black ground wires, use 14 AWG (2.08 mm²) wire. For extensions longer than 1 m (3 ft.), use 12 AWG (3.31 mm²) wire.

If it is necessary to extend the red ignition wire, use 22 AWG $(0.33 \ \text{mm}^2)$ wire.

1 Route the yellow power ①, red ignition ②, and black ground ③ wires to the battery, and route the wiring-harness plug to the stereo.

Do not connect the wiring harness to the stereo until all of the bare wire connections have been made.



- 2 Connect the black wire to the negative (-) battery terminal.
- **3** If you are routing the red wire through the ignition or another manual switch **4**, connect the red ignition wire to the ignition or switch.
- 4 Connect the red wire to the yellow wire, install a 15 A fuse (5) as close to the battery as possible, and connect both wires to the positive (+) battery terminal.

NOTE: If you are running the red wire through a fused switch, it is not necessary to connect the red wire to the yellow wire or to add an additional fuse to the red wire.

If you connect both the red and yellow wires through a 15 A circuit breaker, it is not necessary to add an additional fuse.

5 Connect the wiring harness to the stereo.

Speaker Zones

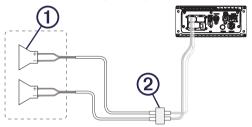
You can group speakers in one area into a speaker zone. This enables you to control the audio level of the zones individually. For example, you could make the audio quieter in the cabin and louder on deck.

Up to two pairs of speakers can be connected per channel of each zone, in parallel. One zone can support no more than four speakers using the on-board amplifier.

Zones 1 and 2 are powered by the on-board amplifier. Zone 3 is available as a line-level output only. To use the RCA line output and the RCA subwoofer output for zone 3, you must connect an external amplifier.

You can set the balance, volume limit, tone, subwoofer level, subwoofer frequency, and name for each zone, and configure other zone-specific settings.

Single-Zone System Wiring Example

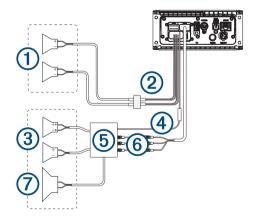


1	Speakers
2	Water-tight connection

Speaker System Wiring Using a Line Out

This diagram illustrates a system installation with an external amplifier and subwoofer connected to zone 2 on the stereo using a line out. You can connect an amplifier and subwoofer to any or all of the available zones on the stereo.

NOTE: You can connect speakers to the speaker wires for the internal stereo amplifier while using the line out on zones 1 and 2, although adjusting the volume affects both the speakers connected to the internal amplifier and the line out. This may result in uneven volume levels.



- 1 Zone 1 speakers
- (2) Water-tight connection
- 3 Zone 2 speakers
- (4) Amplifier-on signal wire

You must connect this wire to each amplifier connected to a zone line out

A connected amplifier must use the same ground (-) as the stereo for this signal wire to function correctly.

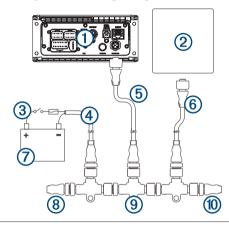
- (5) Powered amplifier connected to the zone 2 line out
- (6) Zone 2 line out and subwoofer out Each subwoofer cable provides a single mono output to a powered subwoofer or subwoofer amplifier. You may need to use an RCA splitter to connect this to an amplifier.
- (7) Subwoofer

Connecting a SiriusXM Tuner Module

This device is compatible with a SiriusXM SXV300 or newer vehicle tuner module.

- 1 If you have already connected a USB source, disconnect it from the stereo.
- 2 Connect the cable from the SiriusXM tuner module to the SXM TUNER port on the back of the stereo.
- 3 Follow the instructions provided with the SiriusXM tuner module and antenna to complete the SiriusXM installation.
- 4 If necessary, reconnect the USB source.
- 5 Complete the stereo installation.

NMEA 2000 System Wiring Diagram



- 1) Stereo
- ② Supported chartplotter MFD or compatible Fusion NMEA 2000 remote control
- (3) In-line switch
- (4) NMEA 2000 power cable
- (5) NMEA 2000 drop cable from the stereo, up to 6 m (20 ft.)
- (6) NMEA 2000 drop cable from the chartplotter MFD or compatible Fusion NMEA 2000 remote control
- 7 9 to 16 Vdc power supply
- 8 NMEA 2000 terminator or backbone cable
- (9) NMEA 2000 T-connector
- (10) NMEA 2000 terminator or backbone cable

Configuring an Optional Wired NRX Remote Control

NOTICE

The stereo is configured by default to work with a NMEA 2000 network, and the NRX POWER option should be enabled only when an optional wired NRX remote control is connected directly to the stereo. Enabling this option when the stereo is connected to a NMEA 2000 network may damage other devices on the NMEA 2000 network.

If you connect an optional wired NRX remote control directly to the stereo, and not through a NMEA 2000 network, additional configuration is needed.

- 1 Select => SETTINGS > POWER OPTIONS.
- 2 Select an option:

- If you connected both your stereo and your optional wired remote to a NMEA 2000 network, make sure the **NRX POWER** option is not selected. This enables the optional remote to receive power from the NMEA 2000 network.
- If you connected the optional wired remote directly to the stereo through the NMEA 2000 connector, select the NRX POWER option. This enables the stereo to supply power to the optional remote.

Fusion PartyBus Networking

The Fusion PartyBus networking feature allows you to connect multiple compatible stereos together on a network, using a combination of wired or wireless connections.

You can group a compatible stereo, such as the Apollo RA670 stereo, with other compatible stereos connected to the network. Grouped stereos can share available sources and control media playback on all of the stereos in the group, which allows for a synchronized audio experience across the vessel. You can quickly create, edit, and break up groups as needed from any compatible stereo or remote control on the network.

NOTE: A zone stereo, such as the Apollo SRX400, can create or join a group to control and play sources from other stereos, but it cannot share its sources with the group.

For additional considerations when sharing sources, see the owner's manual.

You can use compatible stereos and remote controls, whether they are grouped or not, to adjust the volume of the available speaker zones for any stereo on the network.

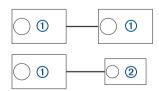
Wired Networking Considerations

When you are planning your network installation, observe the following considerations for all wired connections.

- You must connect devices using standard Cat5e or Cat6 network cables with RJ45 connectors.
- You can use one network cable to directly connect two compatible devices.
- You must use wired network switches and wired or wireless network routers when you connect more than two compatible devices to a network.
- If you install a router on the network, it should be configured to be a DHCP server by default. See your router instructions for more information.
- If you do not install a router, and there are no other DHCP servers on the network, you should configure one Fusion PartyBus stereo to be a DHCP server.

Wired Network Example for Direct Connections

No network setting changes are needed when connecting two devices together directly, but for the best results, you should configure one device to be a DHCP server.



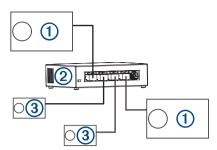
1	Fusion PartyBus stereo
2	Fusion PartyBus zone stereo or remote control

Wired Network Example with a Switch or Router

You must use wired network switches, a wired network router, or both to connect more than two devices.

If you did not install a router, and there are no other DHCP servers on the network, you should configure one Fusion PartyBus stereo to be a DHCP server. If you installed a router,

you may need to configure it to be a DHCP server. See your router instructions for more information.



1	Fusion PartyBus stereo
2	Wired network switch or wired network router
3	Fusion PartyBus zone stereo or remote control

Constructing a Network

You should have a basic understanding of networking when building a network for Fusion PartyBus devices.

These instructions guide you through the basics of building and configuring a network, and should apply to most situations. If you need to perform advanced networking tasks, such as assigning static IP addresses to devices on the network or configuring advanced settings on a connected router, you may need to consult a networking professional.

- 1 Determine the installation location of the Fusion PartyBus devices you want to connect to the network.
 - **NOTE:** Wired connections are more reliable than wireless connections. When planning your network, you should run network cables instead of using wireless connections when possible.
- 2 Determine the installation location of any needed network routers or switches.
- **3** Route Cat5e or Cat6 network cable to the installation locations of the stereos, switches, and router.
- 4 Connect the network cables to the stereos, switches, and router.

NOTICE
Do not completely install the stereos yet. You should test the
network before you install the stereos.

- 5 Turn on all devices connected to the network, including wireless devices.
- **6** If you are using a network router (wired or wireless), consult the documentation provided with your router to configure the router as the DHCP server, if necessary.
 - All stereos should use their default configuration (DHCP CLIENT).
- 7 Test the network by selecting > GROUPS to view a list of devices connected to the on the network, and select an option:
 - If any devices are not available to the network, troubleshoot the network.
 - If all devices are available to the network, complete the installation for each stereo, if necessary.

Network Troubleshooting

If you cannot see or connect to Fusion PartyBus devices on the network, check the following:

- Verify that only one device, either a stereo or a router, is configured as a DHCP server.
- Verify that all Fusion PartyBus devices, network switches, routers, and wireless access points are connected to the network and turned on.

- Verify that wireless Fusion PartyBus devices are connected to a wireless router or wireless access point on the network.
- **NOTE:** Wired connections are more reliable than wireless connections. If possible, you should connect devices to the network using an Ethernet cable.
- You may experience wireless interference if there are many nearby wireless access points. Change the channel on your router or wireless access point to test for and correct interference.
- Connecting a Bluetooth[®] device to a stereo configured as a wireless access point or client may reduce wireless performance. Disconnect Bluetooth devices to test for and correct interference.
- If you configured static IP addresses, verify that every device has a unique IP address, that the first three sets of numbers in the IP addresses match, and that the subnet masks on every device are identical.
- If you have made configuration changes that might be causing networking issues, reset all network settings to the factory default values.

Stereo Information

Specifications

750 g (26.5 oz.)
IEC 60529 IPX6 and IPX7 (front of stereo only, when properly installed) ¹
From 0 to 50°C (from 32 to 122°F)
From -20 to 70°C (from -4 to 158°F)
From 10.8 to 16 Vdc
15 A
Less than 700 mA
Less than 200 mA
15 A mini blade-type
1 (50 mA)
Up to 10 m (30 ft.)
Up to 3 m (10 ft.)
Bluetooth 2.4 GHz @ from 13.29 dBm nominal ANT 2.4 GHz @ from 6.92 dBm nominal
20 cm (7.87 in.)

On-board, Class D amplifier

Output music power per channel	4 x 70 W max. 2 ohm
Total output peak power	280 W max.
Output power per channel	4 x 43 W RMS at 14.4 Vdc input, 2 ohm, 10% THD ² 4 x 26 W RMS at 14.4 Vdc input, 4 ohm, 10% THD ²
Line output level (max.)	5.5 V (peak to peak)
Aux input level (typical)	1 V RMS

Tuner frequencies

Tuner	Europe and Australasia	USA	Japan
FM radio frequency range	87.5 to 108 MHz	87.5 to 107.9 MHz	76 to 95 MHz
FM frequency step	50 kHz	200 kHz	50 kHz

¹ The device withstands incidental exposure to water of up to 1 m for up to 30 min, and is protected against powerful jets of water. For more information, go to www.garmin.com/waterrating.

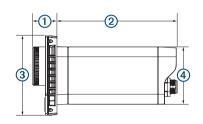
² The stereo may limit the output power to prevent the amplifier from overheating, and to maintain the audio dynamics.

Tuner	Europe and Australasia	USA	Japan
AM radio frequency range	522 to 1620 kHz	530 to 1710 kHz	522 to 1620 kHz
AM frequency step	9 kHz	10 kHz	9 kHz

1

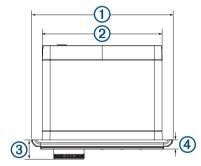
Stereo Dimension Drawings

Side Dimensions



1	21 mm (0.83 in.)
2	102 mm (4.0 in.)
3	68 mm (2.68 in.)
4	49 mm (1.93 in.)

Top Dimensions



1	157 mm (6.18 in.)
2	130 mm (5.10 in.)
3	21 mm (0.83 in.)
4	10 mm (0.39 in.)

Software Updates

For best results, you should update the software in all Fusion devices at the time of installation to ensure compatibility.

You can update the software using a USB flash drive not formatted to the NTFS file system. For software updates and instructions on updating the device using the USB flash drive, go to the device product page at www.fusionentertainment.com/marine.

If the stereo is connected to a Fusion PartyBus network with a Wi-Fi® router, you can also update the software using the Fusion-Link™ remote control app on your compatible Apple® or Android™ device. To download the app and update the device software, go to the Apple App Store™ or the Google Play™ store.

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